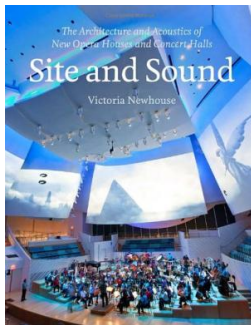


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SITE AND SOUND: THE ARCHITECTURE AND ACOUSTICS OF NEW OPERA HOUSES AND CONCERT HALLS



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