



Forty Thousand Years of Separation: A Novel of Possibilities

By J, Eric Shulenberg PhD

Shulenberg Press. Paperback. Condition: New. 290 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Just when did Homo sapiens finally attain its modern mental capabilities Evidence about mental capacity is rare scratched prey-bones and simple tools can set only a very low lower bound. Only the most durable materials have survived, and they tell us nothing about what the makers thought or discussed, or how well they did so. Separation speculates on the nature of creativity in early Homo sapiens society and how it might have been used and fostered. In the tale, Mother Nature 40,000 years ago brought together a collection of events in the affairs of a human tribe, each event improbable but certainly possible. The outcome was a multi-generational chain of spectacularly-gifted women who were cave artists and a great deal more, led by Artist Veejr and her mother Chys. Gerard, a modern boy living in the same region, discovers Veejrs main art-cave. In it, he finds a boggling display of her decades of development as a self-taught artist. The collection culminates in a magnificent painting -clearly a self-portrait- set among hundreds of depictions not of mere animals or items, but of people and autobiographical events from Chys...



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Reviews

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