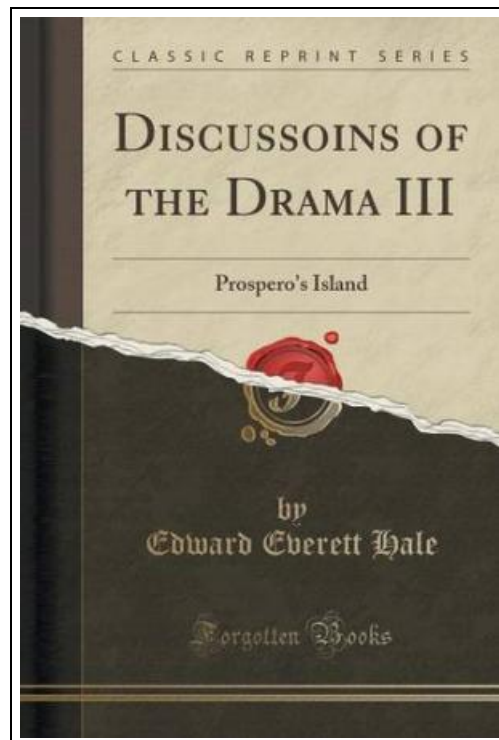


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Forgotten Books, 2018. Paperback. Condition: New. Annotated edition. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Discussoins of the Drama III: Prospero s Island During the last three centuries there has grown up an immense literature solely con cerned with the play and the character of hamlet. It is not merely that this ham let literature makes of itself a respectable library; it has been stated by Professor lounsburyfi think, that there is a larger literature devoted to hamlet than to any other man, whether fictitious or historical, ex cepting of course the founders of religions. Brandes says that the literature of Hamlet is larger than that of some of the smaller nationalities of Europe, the Slovak for exam ple. Before such evidence as this of the creative power of a great imagination one can only marvel silently and hold one s peace. And yet hamlet is only one item in the vast Shaksperian literature. In varying degrees all the plays have gathered a literature about them, each one its own, ever growing largeras the years pass by. Among these plays other than hamlet the tempest is con spicuous in commentary and annotation. Mr. Furness, than whom there can be no higher authority, in his preface to the tempest says that despite the unusual excellence of the text there is scarcely one of its five acts which does not contain a word or a phrase that has given rise to eager discussion; in one instance, the controversy assumes such ex tended proportions that in its presence even Juliet s runaway s eyes may wink and veil their lids in abashed inferiority. Mr. Furness then adds that certain it is that with the exception of hamlet and julius Caesar no play has been more liberally annotated than...



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