



Turn Up the Radio: Rock, Pop, and Roll in Los Angeles 1956-1972

By Harvey Kubernik

Santa Monica Press. Hardcover. Condition: New. 336 pages. Dimensions: 12.0in. x 10.5in. x 1.2in. Combining oral and illustrated history with a connective narrative, Turn Up the Radio! captures the zeitgeist of the Los Angeles rock and pop music world between the years of 1956 and 1972. Featuring hundreds of rare and previously unpublished photographs and images of memorabilia, this collection highlights dozens of iconic bands and musicians, including the Doors, the Beach Boys, Buffalo Springfield, the Byrds, CSN, the Monkees, the Rolling Stones, Ike and Tina Turner, Elvis Presley, Eddie Cochran, Ritchie Valens, Neil Young, Joni Mitchell, Frank Zappa, Thee Midnites, Sonny and Cher, and many others. The book also digs deep to uncover the studio musicians, background vocalists, songwriters, producers, and engineers who helped propel the Los Angeles rock and pop music scene to such a legendary status, such as Bones Howe, Barney Kessel, B. J. Baker, Merry Clayton, Jack Nitzsche, Jerry Leiber, Mike Stoller, Bobby Womack, and Kim Fowley. Finally, Turn Up the Radio! pays tribute to the DJs who brought the music of Los Angeles to fans throughout Southern California and, ultimately, the world including Art Laboe, Dave Hull, the Real Don Steele, and Dave Diamond. Packed with exclusive interviews,...



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