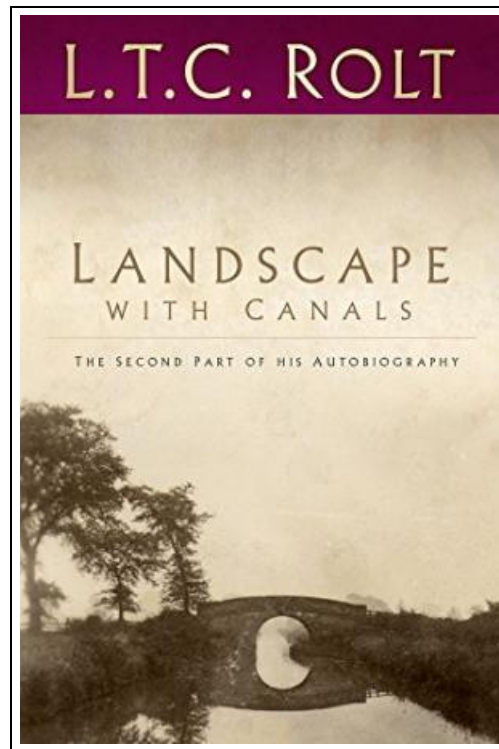


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The History Press Ltd, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. L.T.C. Rolt's fame was born from his unique ability to produce works of literature from subject matter seemingly ill suited to such treatment - engineering, canals, railways, steam engines, agricultural machinery, vintage cars - such as in his classic biographies of Brunel, Telford, Trevithick and the Stephensons, and in his superbly written volumes of autobiography. In *Landscape with Machines* Rolt told the story of his youth and his subsequent training as an engineer. That book ended with the fulfilment of his dream to convert the narrow boat *Cressy* into a floating home in which he could travel the then neglected waterways of England and, he hoped, earn his living as a writer. *Landscape with Canals* takes up the story at this point. It tells of voyages through the secret green water-lanes of England and Wales, and of the beginning of his writing career with the publication of his celebrated first book, *Narrow Boat*. The underlying theme of *Landscape with Machines* was the conflict between Rolt's love for the English landscape and his life-long fascination with machines. In this sequel the same conflict is apparent yet we see how it was at least partly resolved. This is the testament of a man who has given literary shape to the history of the Industrial Revolution and who had a unique gift for imparting to others his knowledge, his enthusiasm and his love of life.



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