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Under Bright Lights: Gay Manila and the Global Scene

By Bobby Benedicto

University of Minnesota Press, United States, 2014. Paperback. Book Condition: New. 213 x 135 mm. Language: English . Brand New Book. Gay-friendly dance clubs, upmarket bars, and party circuits such commercial venues evoke the image of a gay globe, but what happens when they are bound to a landscape of disorder, mass poverty, and urban decay? Vividly describing this world of contradictions through the prism of twenty-first-century Manila, *Under Bright Lights* challenges popular interpretations of the third world queer as a necessarily radical figure. Drawing on ethnographic research, Bobby Benedicto paints a remarkably counterintuitive portrait of gay spaces in postcolonial cities. He argues that Filipino gay men's pursuit of an elusive global gay modernity sustains the very class, gender, and racial hierarchies that structure urban life in the Philippines. Benedicto examines, for example, how practices such as driving enable the emergence of a classed gay cityscape, and how scenes of networked global cities engender discourse that positions Manila within a global system of gay capitals. And yet he also analyzes how the fantasy of gay globality is imperiled when privileged gay men from Manila, while traveling abroad, encounter Filipino labor migrants and come face-to-face with the exclusionary racial orders...



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