



## Influence, Translation, and Parallels: Selected Studies on the Bible in China (Paperback)

By Marian Galik

Steyler Verlagsbuchhandlung GmbH, Germany, 2004. Paperback. Condition: New. Language: English . Brand New Book. The Slovakian literary comparatist and Sinologist Marian Galik was one of the first scholars to point out the importance of the Christian Bible as a source for secular writing in China. In his Selected Studies, Galik provides a panoramic view of the Bible's function in twentieth-century Chinese fiction, drama, and poetry. He analyses the different ways in which authors, such as Lu Xun, Mao Dun, Bing Xin, Gu Cheng, and Wang Meng, have appropriated the biblical text. Other themes include recent studies by Chinese scholars on the Bible and comparisons of Chinese translations of biblical texts, namely, the Psalms. Galik focuses on questions of intertextuality and demonstrates his faith in the possibility of interreligious and intercultural understanding. The collection of Galik's essays is a goldmine in terms of its richness of information, inspiring comments and stimulating ideas regarding the influence of the Bible on Chinese literature in the past two centuries. Christian Cochini in Chinese Cross Currents Contents IRENE EBER: The Fountain of Living Waters. Introduction Part I The Third Covenant and Interreligious Understanding. Confessions of an Idealist The Bible, Modern Chinese Literature, and...



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