



The Prince Oxford Worlds Classics

By Niccolò Machiavelli

Oxford University Press. Paperback. Condition: New. 186 pages. Dimensions: 7.6in. x 5.0in. x 0.5in. When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by an introduction that considers the true purpose of *The Prince* and dispels some of the myths associated with it. It has the most comprehensive explanatory and critical notes found in any currently available English translation and the most comprehensive bibliography in any edition of the work. It also contains a helpful Glossary of Proper Names, an Index and a map. About the Series: For over 100 years Oxford...



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