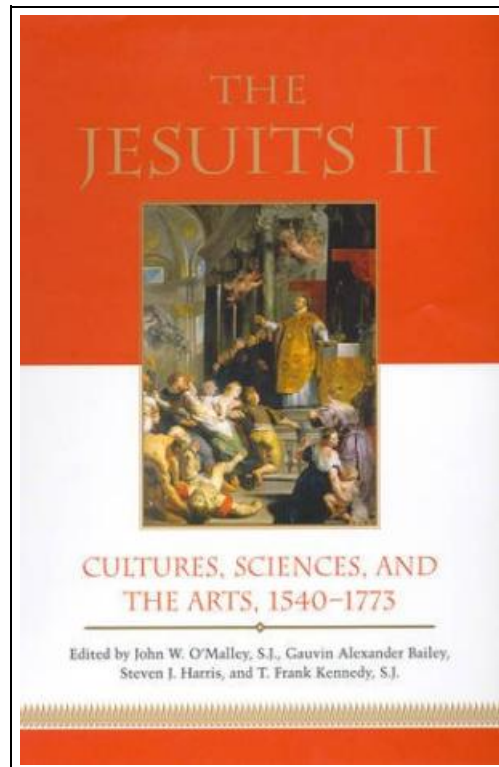


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University of Toronto Press, Canada, 2016. Paperback. Book Condition: New. Reprint. 229 x 152 mm. Language: English . Brand New Book. Recent years have seen scholars in a wide range of disciplines re-evaluate the history of the Society of Jesus. In 1997, a group of scholars convened a major international conference to discuss the world of the Jesuits between 1540 and 1773 (the year of its suppression by papal edict). This meeting led to the creation of the first volume in this series, *The Jesuits*, which examined the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, with special attention to the Jesuits interaction with non-European cultures. This second volume, following a second conference in 2002, continues in a similar path as its predecessor, complementing the regional coverage with contributions on the Flemish and Iberian provinces, on the missions in Japan, and in post-Suppression Russia and the United States. The performing arts, like theatre and music, are broadly treated, and, in addition to continued attention to painting and architecture, the volume contains essays on a range of objets d art, including statuary, reliquaries, and alter pieces - as well as on gardens, mechanical clocks, and related automata. Other themes include finances, natural theology, censorship within the Jesuit order, and the Society s relationship to women. Perhaps most important, the volume gives particular attention to the eighteenth century, the age of disasters for the Jesuits - the negative papal ruling on Chinese Rites, the destruction the of Paraguay Reductions, and the suppressions of the order that began in Portugal and that culminated in the general Suppression of 1773. With contributions from distinguished scholars from a dozen different countries, *The Jesuits, II* continues in the illustrious tradition of its predecessor...



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