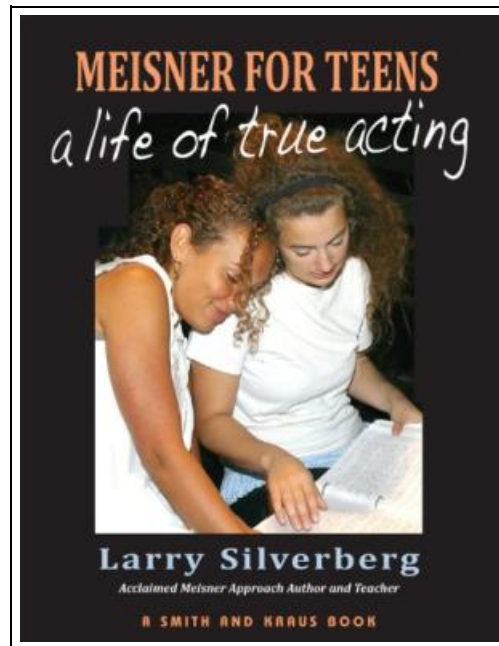


Meisner For Teens: A Life of True Acting



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Reviews

This ebook is wonderful. It generally fails to price too much. Your lifestyle period will be transform as soon as you comprehensive reading this ebook.

(Otho Bergstrom)

MEISNER FOR TEENS: A LIFE OF TRUE ACTING

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Smith Kraus Pub Inc, 2010. Paperback. Book Condition: New. 274 x 211 mm. Language: English . Brand New Book. The long-anticipated teen guide to the Meisner technique by Larry Silverberg, leading Meisner Technique author and teacher Meisner for Teens, the first book devoted to exploring the Meisner Approach with teens, includes: Individual and group exercises Journal prompts Writing, listening, and observing assignments Thoughtful, inspiring quotes throughout Perfect material to incorporate into High School Drama classes Excellent text for Introduction to Acting college-level courses Relates the craft of acting to the truths of life Larry Silverberg, the author who introduced the Meisner Technique to actors through his acclaimed four-volume workbook series, has now written a Meisner guidebook for young actors. A perfect text for high school drama teachers, Silverberg provides clear and easy to understand instruction to guide young actors toward simple, meaningful, authentic and passionately alive ways of working. He speaks directly to the teenage actors, guiding them step-by-step through the demanding and thrilling exercises of the Meisner Approach. In this workbook and acting journal wrapped in one, students keep a journal in which they define their desires and refine their skills of observation: learning to listen carefully to other people and pay keener attention to their own responses. Through dialogue work in pairs, young actors learn to engage immediately and directly with their partners. True acting develops through this increased sensitivity and fearless response to others. Meisner for Teens: A Life of True Acting, based on Silverberg's highly praised workshops for teens, will help teen actors to free themselves from self-consciousness and the pressures of performance to achieve truth on the stage and in life.

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